

Aufsteigend

aus dem Heft "Piano Poetry"

M. Proksch

Beispiele, wie die zur Improvisation freigelassenen Takte
ausgefllt werden knnen.

4/4 time signature. Treble staff: four empty measures. Bass staff: four measures of quarter notes.

5
4/4 time signature. Treble staff: measures 5-8. Bass staff: measures 5-8.

9
4/4 time signature. Treble staff: four empty measures. Bass staff: four measures of quarter notes.

13
4/4 time signature. Treble staff: measures 13-16. Bass staff: measures 13-16.

17
4/4 time signature. Treble staff: four empty measures. Bass staff: four measures of quarter notes.

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